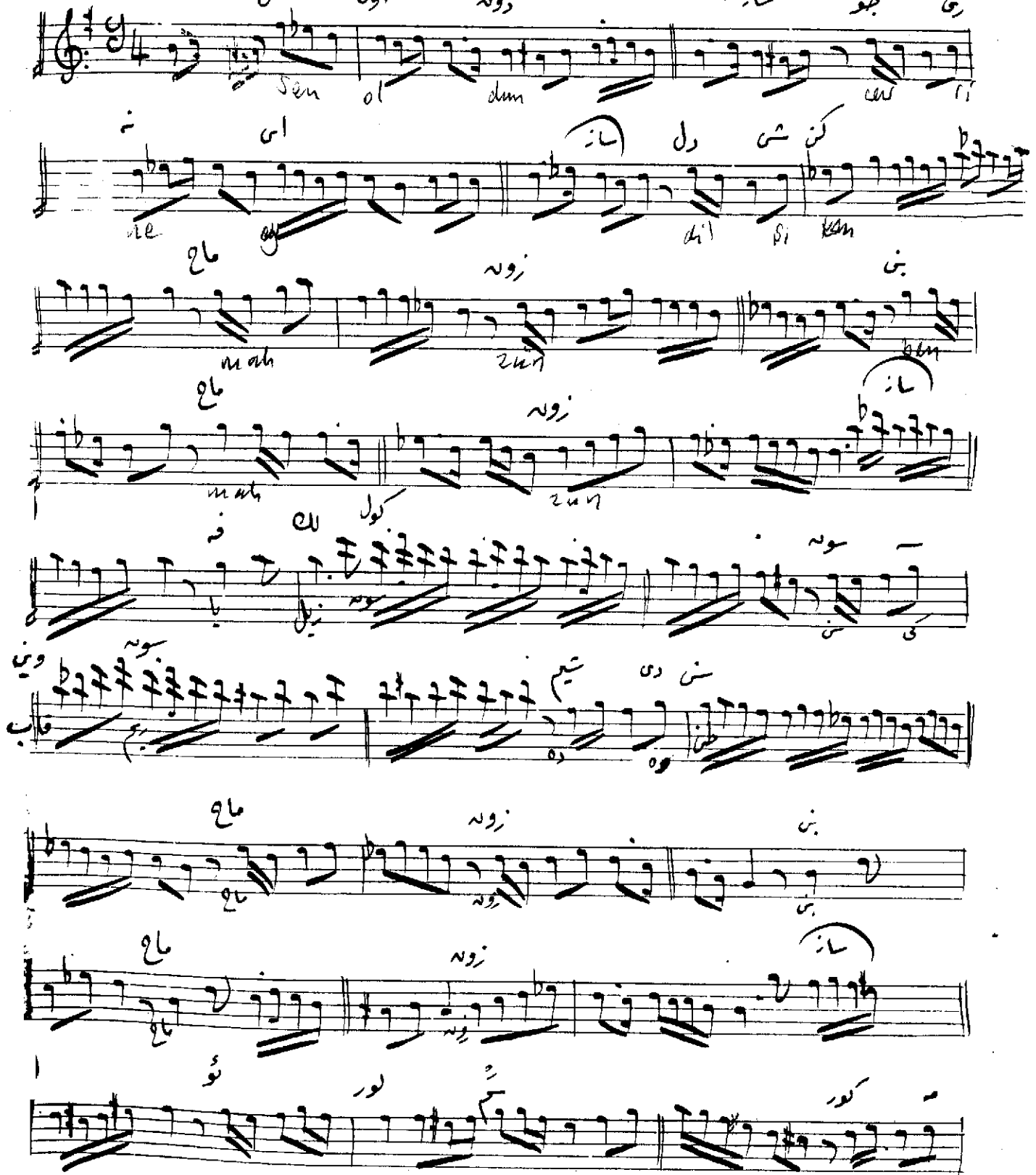


Montezuma Bay
مونتسوما بی

اصولِ آغاز و فر

ضمیمہ شرفی

Sen otatur caxine qidilay qanun
in 1911 1912



شامی سلیم — وزیر جیلرده نومرو ۷۳

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. Persian lyrics are written above the staves, including:

دِه لَت دِه
کیم دِه ایت
فی فی فی
نقبات
باز بایسوه سنک قبرمه و طایعونه به مرزم
نقبات

The score features complex rhythmic patterns and melodic lines, with some staves containing multiple measures of music. The lyrics are written in a cursive script, and the overall style is characteristic of traditional Persian musical notation.

